



Nerissa Belcher Bonze Anne Rose Blayk

11 hours ago ·

"The Plot" by the numbers. Your book needs a sidekick for the "B" story. I.e. a mentor or a love interest—who assists you on your journey. Calling Dick!

Slate

The Save the Cat! Beat Sheet

www.slate.com

Opening image (p. 1): Sets the tone for the story and suggests the protagonist's primary problem. Theme is stated (p. 5): A question or statement, usually made to the protagonist, indicating the story's main thematic idea. Set-up (p. 1–10): An introduction to the main characters and

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Bonze Anne Rose Blayk –

Remind me to get back to you with a comment on the article on movie plotting I found back in 1997 on "The Two Forked Plot" or whatever it was called (can't find it by Spotlight search right away? I may only have a hardcopy...).

10 hours ago · Like



Bonze Anne Rose Blayk –

You see, I have a mass of documentation which is all kind of... filed semi-randomly? That text... for it's a text, the era precedes that of blogs and "articles" and bignames on the Intertubes... well, it influenced me quite a bit?

Anyway, this "thing" sounds desperately BAD. Mix lavishly with CGI... ohdear.

Seriously Godawful shiite here...

"Yet once you know the formula, the seams begin to show. Movies all start to seem the same, and many scenes start to feel forced and arbitrary, like screenplay Mad Libs. Why does Kirk get dressed down for irresponsibility by Admiral Pike early in Star Trek Into Darkness? Because someone had to deliver the theme to the main character. Why does Gina Carano's sidekick character defect to the villain's team for no reason whatsoever almost exactly three-quarters of the way through Fast & Furious 6? Because it's the all-is-lost moment, so everything needs to be in shambles for the heroes. Why does Gerard Butler's character in Olympus Has Fallen suddenly call his wife after a climactic failed White House assault three-quarters of the way through? Because the second act always ends with a quiet moment of reflection—the dark night of the soul."

FUCKIT: life does not dance to a "beat sheet".

http://www.slate.com/articles/arts/culturebox/2013/07/hollywood_and_blake_snyder_s_screenwriting_book_save_the_cat.html



Why Does Every Movie Released These Days Feel Exactly the Same? This Book.

www.slate.com

If you've gone to the movies recently, you may have felt a strangely familiar feeling: You've seen this movie before. Not this exact movie, but some of these exact story beats: the hero dressed down by his mentor in the first 15 minutes (Star Trek Into Darkness, Battleship); the villain...

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